

**>>Video Chaos: Multilinear narrative structuration
in New Media video practice.**

Dissertation

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Thesis submitted as partial fulfilment of the requirements
for the degree of Master of Arts

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Certificate of Authorship/Originality

I certify that this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements for a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the preparation of the thesis itself has been acknowledged. I certify that all information sources and literature used are indicated in the thesis.

Signature of Candidate

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>>Video Chaos

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A.2 Image 2 – *eurovision*

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A.4 Image 4 – *Collins Street, Vog.*

5Linda Wallace (Producer *eurovision*), Interview by Seth Keen, Brisbane (January 2004).

6Adrian Miles, Interview by Seth Keen, Melbourne (November 2003).

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Image 1 – *eurovision*

Image 2 – *eurovision*

Image 3 – *eurovision*

Image 4 – *Collins Street, Vog.*

>>Video Chaos: Multilinear narrative structuration in New Media video practice.

Abstract

The presentation of the thesis comprises the Dissertation component (66%) along with the Practice Component and the Practice Report (33%). In this *Video Chaos* dissertation, through an examination of current video practices, I note an emerging trend towards disseminating audio-visual content simultaneously in the form of poly-sequential narrative structures. I argue that this is a significant development within the video medium, and that this is an effect of video new media artist-practitioners' engagement with the relationships between art and technology. Two extensive case studies are investigated and, whilst a number of issues come to the fore in this research, exploring the issue of narrative structuration is the primary focus and exploration of this dissertation.

Video is a bastard medium, however narrowly defined.
- Sean Cubitt

Sean Cubitt, Videography (London: MacMillan 1993), 35.